

SUMMER READING Gr. 7

Academy Language Arts

If you have any questions, please email jbrousseau@icschoolswarren.org

DUE FIRST DAY OF SCHOOL

1. Pick one book from the list below to read over the summer
2. Choose and complete an assignment from below to complete

Any/all books by Gary Paulsen
Call of the Wild by Jack London
Change the Game by Colin Kaepernick
Elijah of Buxton by Christopher Paul Curtis
Fever by Laurie Halse Anderson
Front Desk by Kelli Tang
I Know What You Did Last Summer by Lois Duncan
I Survived the Sinking of the Titanic by L. Tarshis
Insignificant Events in the Life of A Cactus by D. Bowling
Iveliz Explains It All by A.B. Arango and Alyssa Bermudez
Killing Mr. Griffin (graphic novel) By Lois Duncan
Lizzie Bright & the Buckminster Boy by Gary D. Schmidt
When You Trap a Tiger by Tae Keller

Maniac McGee by Jerry Spinelli
Mona Lisa Vanishes by Nicholas Day and Brett Helquist
Princess Academy by Shannon Hale
Save Me A Seat by Sarah Weeks
Simon Sort of Says by Erin Bow
Something Like Home by A.B. Arango
Stargirl by Jerry Spinelli
Stuck by J. Swender (graphic novel)
The Alchemist by M. Scott
The Book Thief by Markus Zusak
The Gathering Blue by Lois Lowry
The Labors of Hercules Beal by Gary Schmidt
The Pearl by John Stienbeck
The Science of Breakable Things by Tae Keller
The View from Saturday by E.L. Konigsburg
Timid by J. Todd (graphic novel)
Turtles of the Midnight Moon by MJ Fitzgerald (graphic novel)

ASSIGNMENT Choices – Choose ONE

A. WRITTEN REPORT: 5-7 Paragraph Essay

Write a summary of your story. Remember a summary is not a retell. The focus is on the important main ideas from the text so that someone who has not read the text would understand what it is about. Your essay must include Intro (title, author & title main points you'll address) & Conclusion (summing up) paragraphs. Body paragraphs should include:

literary elements book (characters-including protagonist, antagonist, dynamic, static-, primary/main setting, conflict/major problem, rising action, climax, falling action, solution, and resolution). Include opinions & review of the book using strong details and reasons why you liked or disliked the book.

B. NEWSPAPER

This book report takes the form of a newspaper. Use the following requirements to design and lay out your book report. Place the articles and features where you think they fit best. Your newspaper should be neat, clean and free of spelling/grammar/punctuation errors. Since all of this will not fit on a single sheet of paper, you may have to use multiple sheets and staple them together.

REQUIREMENTS

- **TITLE/NAME OF NEWSPAPER:** Create a title for your newspaper. It can be related to the book, your name, the class, the school, and so on. Don't forget to include your name as the editor.

- **ARTICLES**
 - **Summary:** At the top of the first page, write a summary of your book in a well-developed paragraph.
 - ❖ Make sure your summary answers *who, what, where, when, and why*.
 - ❖ Create a headline that related to the summary.
 - **Protagonist:** Write a brief article about the main character.
 - ❖ Describe who the character is, what he or she did, personality traits, and interesting things about the character.
 - ❖ Create a headline that relates to the article.
 - ❖ Include a picture of the protagonist in a scene from the book.
 - **Antagonist:** Write a brief article about the antagonist. Write in complete paragraphs.
 - ❖ Explain why this person/thing is the antagonist.
 - ❖ Create a headline that relates to the article.
 - ❖ Include a picture of your antagonist causing the problem.
 - **Create a headline that relates to the article.**
- **FEATURES: Choose 1 or 2**
 - ❖ **Editorial:** Choose an issue related to your book and take a position on it.
 - Write a letter to the editor describing how you feel about this issue.
 - Think carefully and honestly about what you want to say.
 - Create a headline for the editorial.
 - ❖ **Comics:** Design a four-panel comic strip that illustrates something funny that happened in the story.
 - Use the four squares as a guide or as the actual comic strip.
 - Create a title for your strip.
- **Advertisements, Crosswords, and More**

All the space in your newspaper should be filled. After you have written all that is required, be creative to fill up the remaining spaces. Suggested possibilities include want ads, advertisements, crossword puzzles, word searches, riddles, or obituaries if a character in the book dies. Make sure everything relates to the story you read.

C. VIDEO BOOK REPORT

Film yourself reporting on & explaining the significance of each of the following:

- Protagonist (Main character)
- Antagonist (in conflict with Main character—this may be a person/group, place, or institution)
- Setting
- 1 Story Event
- Conflict
- Resolution
- Theme: authors message to us
- Favorite Part of book
- Upload to YouTube **Private** (in settings- then share the link to my school email so it's not public **or** put on a thumb drive & bring to school)

D. COLLAGE to represent your book.

1. Use AT LEAST 7 different materials (ex: photographs, newspapers, magazines, pictures, photos, fabrics, string, words, paint, ribbons, glitter, odds and ends and other various materials.) everything must refer to the book in some way
2. Remember, a collage is **NOT** a poster with some pictures slapped on it; **ALL** areas of your background should be covered and overlap each other.
3. The front of your collage must include:
 - o Title of book & name of author (prominently displayed)
 - o Five quotations from the book that show the main idea of your chapters.
 - o Names of at least three (3) of the characters and a short 3 sentence description of each of them.
 - o Pictures that represent the theme, main idea, and personality of Langston Hughes in the chapters.
4. The back of the collage must have your name.
 - o A short plot summary (at LEAST 5 sentences). Put this on the back of the poster-board.
 - o 5 sentences that show your opinion of the book recommending it or not to your fellow peers and why. You must use 2 examples from the book to support your opinion which must be at least 5 sentences long. (Put on back of poster-board)
5. You should be prepared to present your collage.

E. COMIC STRIP

- You will be creating a comic strip summary of your book. Your summary must include all of the literary elements of your book (characters-including protagonist, antagonist, dynamic, static-, primary/main setting, conflict/major problem, rising action, climax, falling action, solution, and resolution). Your comic strip must be neat, and your pictures should be in color and should not include stick figures. Every box needs to have a caption, and several boxes should also have dialogue and thought bubbles.
- You should outline your story using a plot line first to help you plan and decide how many boxes you will need (you need to have at least 15). A good comic strip summary uses lots of examples and quotes from the text and is interesting and informative.
- Be ready to explain your choice of events from the book. Be creative and make your comic strip look like a professional product that could be published in a newspaper.